

New England WRITERS CENTRE

For people who love writing and reading

February - April 2012

2012 PROGRAM

Our program, running from February to November, will include workshops on the business of being published, digital publishing, journalism, adventures in fiction for early stage writers, fantasy writing, a debate on issues in children's writing, a manuscript assessment workshop, where participants will get to pitch their work to a literary agent. And more!



*Adventures In Fiction – Getting Started, an exciting workshop for early stage writers with **Bronwyn Parry**, see page 2 for details of this and other workshops.*

YOUTH ONLINE

We have a big Youth Online program starting in May and running through to September, for primary and high schools.

The program has been funded this year by **ConnectEd** – a NSW Government arts and education program funded by Arts NSW and managed in partnership with the Department of

Education and Training. There will be 15 online workshops by **Miles Merrill, Dr Felicity Plunkett, Linda Jaivin, John Heffernan, Sophie Masson, David Allan, Lesley Sly**; and there will be a visiting writer, **Kate Forsyth** in November for a workshop in fantasy writing at NEWC and a debate at Armidale Library. Full details of the workshops with tutor biogs will be on the website soon.



*Performance poet **Miles Merrill**, one of the tutors in the Youth Online program.*

Another initiative for young writers is **WriteNow!** – a new creative writing group for people aged 16-30-ish, meeting monthly and coordinated by **Teresa Van Der Kraan**, see page 3.

NEW BOARD

Following the AGM end of February, we have a new governing board:

Chairman - Sophie Masson.

Deputy Chair - Liz Horne.

Treasurer - Brian Neville.

Minutes Secretary - Paul Prenter.

Consultant to the Board - Jeremy Fisher. **Library**

Liaison - Ian Greenhalgh. **UNE Liaison** - Jane

O'Sullivan. **Newsletter Editor** - Pam Summers.

Website Designer - Ingrid Kalf. **Drop-In**

Workshop Co-ordinator - Fiona McDonald.

Youth Co-ordinator - Teresa van der Kraan.

Public Officer - Paul Prenter.

Long-time chairman, Michael Sharkey, and board member, Kaye Mill, have retired – we thank them for their service to NEWC.

NEW WEBSITE: We have a new website under construction. The old website continues to operate in the meantime. With much more space on the new

site we will be able to look at expanding our online services.

WORKSHOPS

February to June

FEBRUARY

Drop-In Workshop, coordinated by **Fiona McDonald**, meets last Thursday of the month, 1.30 to 3.30 at NEWC. Want feedback on your work in progress? Or give feedback to others on theirs? This is a friendly environment where you can get used to reading your work to others and receiving constructive suggestions. Free for members, \$5 per session to non-members after the first session.

WriteNow!, our monthly group for writers aged 16-30, co-ordinated by **Teresa Van Der Kraan** - anyone interested in this should email us, and we'll forward it to Teresa. The group will meet at NEWC, last Saturday of each month, at 4pm. After first meeting, participants can join NEWC (\$20 for tertiary students, \$15 for students under 18, \$30 for anyone over 18 who is not a student), or pay per session \$5.

MARCH

From The Mountains To The Sea, writing from a regional perspective, at the Bellingham Readers and Writers Festival, March 25. NEWC is sponsoring this panel discussion, presented by Sophie Masson and Michael Sharkey with, from Nambucca Valley, Carrolline Rhodes and Lisa Milner. For further information about the festival go to: www.bellinghamwritersfestival.com.au

APRIL

Mind Your Business - a guide to help your writing meet the market, with **Jeremy Fisher**. This workshop is a must for writers at an advanced stage who want to be published and will also be helpful to early stage writers. The workshop covers: introduction to the Australian publishing industry - state of the market, e-books, threats, opportunities. Knowing your market – getting the words down, tips on creating your manuscript, presenting your work to a publisher or agent, about publishers and agents. Issues concerning contracts, copyright.

DATE: Saturday April 28, 10am to 4pm.
VENUE: NEWC.
COST: \$75/\$65 members.

* *Dr Jeremy Fisher* has over 35 years experience in the Australian publishing industry as writer, editor, publisher, indexer, and advocate for authors' interests. He is very concerned that authors can profit from the digital economy and maintains a close interest in developments in this area. He is presently one of the ASA's representatives on the Board of Copyright Agency. He was Executive Director of the ASA from 2004-2009. Since 2010 he has taught writing at the University of New England in Armidale. His most recent

book is *Music from another country*, a novel, but he writes across numerous genres.

MAY

Write To Live – freelance journalism workshop with **Lesley Sly**. Learn how to turn your interests/knowledge into profitable writing for newspapers and general and specialist magazines. Learn interview/research/writing skills, how to analyse publications/readership, write in style suitable for general and specialist publications, pitch stories, syndicate your work, and run a profitable freelance writing business.

DATE: Saturday May 5, 10am to 4pm.

VENUE: NEWC.

COST: \$65/\$55 for members

* *Lesley Sly* is a journalist, composer and author. As a freelance journalist her work has appeared in many national and overseas publications, she was a columnist for *Rolling Stone* for 10 years and an arts writer for *The Bulletin*, she has worked as a magazine editor, consulting editor, travel writer for BBC Radio and newspapers in the UK, sub-editor for the *Sydney Morning Herald* and *The Financial Review*. Her 400-page book, *The Power & The Passion, A guide to the Australian music industry*, is a core text for contemporary music studies.

JUNE

Adventures in Fiction: Getting Started – with **Bronwyn Parry**. This workshop will provide an overview of fiction writing and will explore, through practical exercises, examples, and discussion, some of the key skills for aspiring writers of commercial fiction:

- developing a strong premise for a novel
- creating complex, empathetic characters
- crafting emotional journeys and character arcs
- point of view, settings and description
- text and texture, showing not telling
- planning, plot development, pacing, structure
- finding good resources for writers.

DATE: Saturday, June 16, 10am to 4pm.

VENUE: NEWC.

COST: \$65/\$55 members.

* *Bronwyn Parry* writes gritty romantic suspense novels, combining elements of the crime and romance genres in emotionally engaging, action-packed stories set in Australia's wild places. She has three novels published by Hachette Australia, and is currently working on her fourth.

Her first novel won a prestigious Golden Heart Award from the Romance Writers of America, and her second novel, *Dark Country*, was a finalist in the RITA Awards – the 'Oscars' of Romance Writing – and also in the Daphne Du Maurier Award. Bronwyn is about to resume a PhD project exploring romance readers' and writers' internet communities and their perspectives on the genre.

* Members get first preference in bookings for two weeks after events are announced. Anyone not a member

can join at the time of booking and do the workshop for the member price. All workshops must be paid a week in advance. **More workshops will be announced soon.**

WriteNow!

– uniting young writers

NEWC is launching a new youth group called WriteNow!, coordinated by Teresa Van Der Kraan, a young writer who has published two books. Here Teresa explains how this will work:

I am really excited for the upcoming year! I can't wait to take a more active role in the NEWC, through orchestrating the new youth program (for writers aged 16 – 30). The meetings will enable writers of short stories, novels, poetry etc. to share their work in a friendly, helpful environment, to receive feedback, and expand their creative horizons. Everybody is welcome, and meetings will be free to all members.

For the first session, on **Saturday, February 25, at 4pm**, I would like to conduct an introductory meeting in which new members can get to know each other and outline what they might like to gain from the program. I would like to focus the session, and subsequent sessions, on the importance of many different aspects of fiction, including styles of prose, dialogue, story structure and characterisation. I want members to feel comfortable about sharing their work, and to be able to offer helpful feedback to others.

I would also like to use fun exercises (either solo, or for the entire group) to illustrate important creative tools, such as: writing from the point of view of different/multiple characters; drafting; learning to 'show not tell'; the importance of the five senses when translated into fiction; and different styles of poetry. I will also discuss various options for printing/publishing books online.

Members will be encouraged to attend NEWC workshops, to learn from published authors and poets. It would be fantastic to conduct occasional drop-in sessions with published writers, to enable members to learn more about the journey towards publishing, promotion, and the sort of qualities that publishers look for in a manuscript.

I also hope to be able to offer access to competitions (short stories, poetry etc.), through which they can win prizes and recognition. I will promote local writers' festivals and events, such as the Gloucester and Bellingen Writers' festivals.

The meetings will take place on the last Saturday of every month, from 4 pm at the New England

Writers' Centre, located in the Neighbourhood Centre, 129 Rusden Street, Armidale NSW 2350 (between the Council Building and the Town Hall). Also accessible via the Cinders Lane car park.

Phone: 6772 7210.

Please email newc44@dodo.com.au, with WriteNow! in the subject line, and the emails will be forwarded to me. Please let me know if you'll be attending.

We hope to see many new faces in 2012!



Teresa Van Der Kraan with her book: *Dreams & Demons*

About Teresa ...

I have always taken great pleasure in writing and creating fictional stories and characters. I was trying to write long before I ever learnt to spell!

I began my first full-length novel, *Never Forever*, at the age of 15, and had it self-published three years later, via Mellomeer, an agency that my mother and I established together, as a means to promote my work. The book, and its sequel, *Dreams & Demons*, were both printed through Uralla Printers, and are available at the Australian National Library in Canberra. Since then, I have written two more novels, a book of poetry and a number of horror novellas.

Unfortunately, I have never been able to make a profit from my work; but, as I have always written for pleasure above all else, this is a secondary concern to me. I am thrilled to be able to share my work now with new and existing members of the NEWC. I can't wait for the opportunities that the new program will bring – both for me, and for other

aspiring authors/poets in the New England area.
Bring on 2012!

NEWS & INFORMATION

POETZINC READINGS

JOHN BENNETT

Tuesday March 6, Trax Hotel, Rusden Street

The evening readings commence at 7.30 and John will be on in the second of three brackets.

The Hoskins Centre

This year promises to be an exciting one for lovers of good drama in the Armidale community. The Hoskins Centre, TAS, is undertaking a season of touring and local shows, the first of which is *Joseph and the Amazing Technicolor Dreamcoat*.

Performances are March 22 – 24 and tickets are available at www.trybooking.com.au/ymm or 6776 5878.

A team of professionals from the Sydney Theatre Company have plans to create an original theatre work to premiere at the Centre. The project will involve students from the region and will be the result of workshops and community consultation.

The Public Lending Right and Education Lending Right programs make payments to Australian creators and publishers in recognition that income is lost through the free multiple use of their books in public and educational lending libraries. The closing date for the 2012/13 PLR and ELR programs is March 31. This includes titles published from 2007 to 2011 and not claimed previously. Submissions should be sent to Kathleen Keane, Program Officer, Office for the Arts. Email: plr.mail@pmc.gov.au. Phone: (02) 6210 2875

- **Closing: March 31**

South Coast Writers Centre: Reading for Writers online course, ongoing during 2012 it is **described as a great bridging course between book club and getting serious about writing**. Comprising 10 lessons and formal feedback on a piece of writing, it is self-paced and can be completed over ten weeks or up to six months. The cost is \$100 and a course outline is available at <http://www.olvarwood.com.au/OWL/reading.html>

Need some new neural pathways? Read a book. Psychologists from Washington University, St Louis, used scans to study the brains of people who were reading stories. The scans showed that readers mentally simulate each new situation encountered in a narrative. These simulations created new neural pathways.

Did You Know That...

Sir Jeffrey Archer received rejection slips from 14 publishers before one accepted his bestseller *Not a Penny More, Not a Penny Less*.

Tess Gerritsen, author of the Rizzoli and Isles TV series, (latest book *The Silent Girl*) gets ideas for her books from the tabloids.

Warning: More e-book Loopholes

The Australian Society of Authors has issued alerts about worrying problems in regard to books published as e-books. Briefly: *Those authors who have contracts which include e-book publication clauses and who expect to see e-book versions of their works should be aware of some critical issues which have recently been brought to the ASA's attention. We have received reports that certain Australian-based (trade, print) publishers who have already or will soon release e-books into the world via online e-tailers are paying insufficient attention to the quality of their electronic files, ignoring authors' rights regarding the integrity of their works, and also not supplying them with 'author's copies' in e-book form.*

To get all the information, go to: <http://www.asauthors.com>. Also worth looking at while you're there: *E-books: Royalties and Contracts*.

So you want to publish your book electronically ...

Around 15 years ago I self-published a couple of family history books called *The Schrader Letters* and *From Baron to Battler*, both about the family of Dr Christian Ulrich Detlef Schrader who migrated to Australia in the 1850s and lived in Walcha, NSW. The two volumes are now out of print and, after several requests for reprints, I decided electronic versions would be the **quick** way to reproduce them. Wrong! I have just spent a couple of very frustrating weeks as I tried to navigate the maze of web pages and instructions. I started with *The Schrader Letters* as it is a book consisting of words only. *From Baron to Battler* has many

photographs and inserts, so it would have to wait a while until knowledge and confidence grew. You need to decide on which e-book publishing program to follow. Hopefully this article will help you sail through the sea of web pages a bit more easily than my initial efforts, so here are a few tips gleaned from that extremely steep learning curve! Here are some things to consider:: Make sure your manuscript is word perfect with no spelling errors. Forget the fancy formatting, forget unusual fonts, forget indented paragraphs; the simpler, the better. You are subsequently going to purge it with a *nuclear bomb* to get rid of all that and the extra hidden bits and pieces you don't even know are there, so don't waste time on setting up 'the fancy stuff', it's all going to go. Save your book as a Microsoft Word file in Word.doc format. Forget page numbers. Your e-book will have a different number of screen 'pages' depending on the font size used by the reader and whether they use landscape or portrait orientation for reading. Decide on a title then make a separate cover for your book. It needs to be in jpg format. The more professional looking the better. Perhaps you can have a play with your photographs in Picasa (a free Google download). I made a small collage from a couple of photos (which are apparently RGB colour, the correct format you need) and was able to add the text to the page... it's very simple but legible as a 'thumbnail', which is what your potential customers will see.

Now you will need to decide which e-ook program to follow so you can upload your book to their website and they then sell it to readers who download it to their reading device.

I have a Kindle reader so thought Kindle would be the way to go. It's part of the Amazon network at < <https://kdp.amazon.com/self-publishing/help>>.

- **Caroline Gaden**©

Janice Burn

Many of you will remember Janice as the office manager at the NEWC. She left to travel, do research and further her studies in medieval history. Janice chose to study Joan Beauchamp, Lady Bergavenny of Abergavenny and in particular female power and networking in medieval times for her Ph.D. There is a book in the pipeline.

Helena Pastor

Helena will be spending two weeks at Bundanon near Nowra as an artist in residence. We look forward to hearing of her experiences in the company of other artists and also progress of the manuscript she is working on with Harper Collins.

Pendulum Nick Duhigg

Congratulations to local author Nick Duhigg on the publication of his book *Pendulum*. *Pendulum* is available as an e-book through Really Blue Books, Melbourne, www.reallybluebooks.com

COMPETITIONS

March 4: Twisted Stringybark Short Story Award: maximum word length 1500 words; must have some link to Australia (no matter how tenuous); and it must have a twist in the tail! Over \$500 in prizes available, cash, plus publication for place-getters and highly commended stories. Entry fee of \$9.75 (discounts for multiple entries).

Details: www.stringybarkstories.net

March 30: Henry Lawson Festival Verse and Short Story Competitions, total prize money of \$3850 plus statuettes and medallions will also be awarded in primary sections. Six classes for verse, some with Australian themes and four classes in short story, any theme. Short stories are limited to 2000 words and verse to 48 lines. Entry forms and conditions: www.grenfell.org.au/henrylawsonfestival or The verse and short story coordinator, PO Box 77, Grenfell NSW 2810 or Mary Moffitt, 02 6343 1575.

March 30: 8th Kathleen Julia Bates Memorial Writing for Children competition. Open only to Australian writers (published and unpublished), this competition is for the first chapter (to 2,000 words) of a chapter book suitable for readers up to the age of 10 years. Subject matter is open. 1st prize \$150; the two runners-up will each receive \$50. Go to: www.buzzwordsmagazine.com.au, Send manuscript/s, payment and sae to Di Bates, PO Box 2116, Woonona East NSW 2517 or dibates@pacific.net.au

June 30: The Bundaberg Poets' Society Inc, Bush Lantern Award, written competition for Bush Verse 2012, trophies and \$200 first prize, \$100 second prize and \$75 for third prize. Contact Sandy Lees for further details 07 4151 4631 or leesjds@yahoo.com.au. Entry forms can be downloaded from the Bush Poets website - abpa.org.au

September 14: Rolf Boldrewood Literary Awards for prose and poetry – Australian theme. Contact: The convenor, Rolf Boldrewood Literary Awards, PO Box 1042, Dubbo, NSW 2830 or go to www.mri.nsw.gov.au

PUBLISHING/FELLOWSHIPS/ OPPORTUNITIES

Varuna, the Writers' Centre in the Blue Mountains, is offering exciting opportunities such as: residencies with published authors including Peter Bishop, who has run workshops in Armidale. To apply for a residency with any of the Writers-in-Residence, submit an Expression of Interest with 50 pages of your work to [Varuna](http://www.varuna.com.au); Workshops and Courses: see under *Workshops/Conferences and Courses* and their Events program. Go to: <http://www.varuna.com.au>

NSW Litlink Varuna Fellowships and Byron Bay Writers Festival Litlink/Varuna unpublished manuscript award 2012 is funded by Arts NSW. Submissions are invited of fiction or non fiction prose, young adult or junior fiction, travel writing and family memoir. Applications open May 1 and close May 31. Residency is from August 20 to September 3. Full details go to: www.varuna.com.au

Disposable Fiction is a new publisher who has created The Disposable Fiction prize for contributory literature, offering a cash prize of \$500. They invite all new and emerging Australian authors to participate. Details: www.disposablefiction.com.au or PO Box 386, Blackwood, SA, 5051.

100 years from Gallipoli Poetry Project challenges poets to answer the following question: What does ANZAC Day or other military commemorations mean to you, to today's families, communities or nations? A publication containing 200 poems is planned, blending a mixture of the old and new. There is also a Gallipoli poetry prize with a total prize allocation of \$5000. More information: www.ozywriters.com or contact Graeme Lindsay, co-ordinating editor (03) 6362 4390 or gallipoli-100@ozywriters.com

Barbara Jefferies Award worth \$35,000, the award is for a novel 'written by an Australian author that depicts women and girls in a positive way or otherwise empowers the status of women and girls in society'. Details and entry form: <http://bit.ly/9Z2Ygf>. Contact Angelo Loukakis, Executive Director, (02) 9211 1004.

CONFERENCES/WORKSHOPS FESTIVALS

March 4: 2.00pm, Sydney Opera House, a forum

featuring Germaine Greer, Naomi Wolf, Clem Bastow, Eliza Griswold and Samah Hadid. More information: 92507777.

March 6 – 25: French Film Festival, Sydney. Described as '... among the finest and most popular' Details: 1300 306 776 or go to affrenchfilmfestival.org.

July 8: Critiquing Culture Workshop with Geordie Williamson, 10am - 4pm, cost: \$100.

July 14: Writing Narrative Comedy Workshop with Tim Ferguson 10am - 4pm, cost: \$100.

September 29: writing for Radio with Siobhan McHugh, 10am - 4pm, cost: \$100. Go to: <http://www.varuna.com.au>

Optus Flix in the Stix: described as a unique mix of film and music entertainment, this event will be held at Saumarez Homestead on March 17. Tickets are available from the Armidale Visitors Centre. Further information go to www.flixinthestix.com.au

2012 Bellingen Readers & Writers Festival, March 23 - 25. More than 50 writers will feature in the program which includes workshops for aspiring bloggers/poets/writers starting March 21. Further details go to: www.bellingenwritersfestival.com.au

Grenfell Henry Lawson Festival June 8 – 11. Further information: Mary Moffitt (02) 6343 1575, or www.grenfell.org.au/henrylawsonfestival

The Bundy Bush Poetry Muster weekend for performance poetry July 13,14 & 15, Across the Waves Sports Club, Miller Street, Bundaberg. Concerts will be held on both the Friday and Saturday evenings. The results of the Bush Lantern Award 2012 written competition will be announced, with the presentation of trophies and \$200 for first prize, \$100 for second prize and \$75 for third prize, on July 15. Contact: Sandy Lees 07 41514631 or email leesjds@yahoo.com.au

March 3: 11am – 3.45pm, (nine sessions) playwriting festival, NSW Writers Centre in the grounds of Callan Park (Rozelle Hospital) Balmain Road, Rozelle. Go to: www.nswwc.org.au or nswwc@nswwc.org.au or (02) 9555 9757.

Australian Society of Authors workshop: Do Writing Schools Work? Sydney, March 9. with Michelle Cahill ASA Office, Suite C1.06, 22-36 Mountain St, Ultimo NSW. Contact: asa@asaauthors.org or (02) 9211 1004 or go to www.asauthors.org.

YOUTH ONLINE TUTORS

Tutors for Youth Online 2012 include the writers featured here and Sophie Masson and Lesley Sly.

David Allan is an artist, illustrator and web designer who has had several exhibitions and has created stylish websites, logos and brochures for writers, photographers and businesses.

John Heffernan: John has been writing since 1997. In that time he has produced over thirty books under his own name and another sixteen books as Charlie Carter. His main age group is 10-14 years, but he writes for older and younger readers, producing both YA novels, picture books, and books for early readers. One series that has been very popular is the award-winning SPUD novels. These three books (SPUD, CHIPS and PUP) deal with life on the land in Australia seen through the eyes of the work dogs. The books are fiercely realistic and pull no punches, showing a way of life that can be hard and cruel at times, but also beautiful. John deals with issues such as dysfunctional families, alcoholism, cruelty to animals, as well as environmental matters. His books leave readers in no doubt about the importance of trust, friendship and love especially between humans and animals

Miles Merrill combines poetry with theatre, experimental audio, hip-hop beats, stand-up and political confrontation, flinging words in a rapid-fire onslaught of versified emotion. Born and raised in Chicago, now living in Sydney, he has opened for Saul Williams, jammed with Shane Koyczan, written and directed a show in the Sydney International Arts Festival, and performed solo at the Sydney Opera House. Miles created Australia's first spoken-word festival—the *Night Words Festival*—and founded the national literary performance competition: the *Australian Poetry Slam*. Internationally, Merrill has performed in Krakow's Audio Art, at writers festivals in Ubud, Calgary, Beijing and regional China. In Australia he has performed at festivals in Sydney, Perth, Byron Bay, Darwin and Adelaide. Merrill tours music festivals, theatres, galleries, bars and a wide variety of classy joints—anywhere his words will travel.

Fiona McDonald studied painting and drawing at the Julian Ashton Art School in Sydney in the late 1980s. After art school, Fiona began developing her life size figurative soft sculpture for which she has become well-known. Fiona has continued to make two dimensional art work as well as her

sculpture, puppets and dolls. The year 2010 saw the publication of Fiona's first two knitting books: *Babes in the Wool* and *Knitted Aliens*, both published by Search Press, UK. Next year they will publish her *Knitted Fairies* book and then *Knitted Vampires*. Pen&Sword, another UK publisher is bringing out Fiona's first non-fiction title *Textiles: A History* in June 2011 under their Remember When imprint. Fiona is currently writing a cultural and social overview of Britain in the 1920s, also for Remember When. She has exhibited widely throughout Australia, Britain, China and the US. *
* Visit Fiona's website and her blog

Linda Jaivin is the internationally best-selling author of six novels, including *Eat Me*, *Infernal Optimist* (shortlisted for the 2007 ASL Gold Medal) and *A Most Immoral Woman*. She has also written a collection of essays, and the China memoir, *The Monkey and the Dragon* which offers, among other things, an intimate view of 2010 Nobel Peace Laureate Liu Xiaobo and the events on Tiananmen Square in 1989. She has published countless essays and stories. In addition, Linda is a playwright, librettist and literary translator from Chinese. Linda Jaivin is a Visiting Fellow at the School of Culture, History and Language of the ANU College of Asia and the Pacific.

Felicity Plunkett is a former Ext 1 & 2 Chief Examiner and is a widely-published reviewer, writing for newspapers and journals including *The Sydney Morning Herald*, *The Age*, *The Australian*, *Australian Book Review* and *The Canberra Times*. Felicity spent nine years of her academic career at UNE, where she was awarded a Vice-Chancellor's Award for Excellence in Teaching in 2002. Her short story 'Ruined Girls' was commended in the Josephine Ulrick Prizes in 2010, and another, 'Sleeping Like a Baby' was a winner in the ABC Radio National 'writers on our wavelength competition' and produced for radio in 2003. She was for two years a winner of a \$5000 poetry prize in the Dorothy Sargent Rosenberg Prize for 'young poets of unusual promise'. Her debut collection of poetry, *Vanishing Point*, won the Arts Queensland Thomas Shapcott Prize and was shortlisted for the Western Australian Premier's Book Awards, the Arts ACT Judith Wright Prize and the Anne Elder Award. Poet and critic David McCooley reviewing the collection described it as "extraordinary... dynamic ... intensely original and often comic".

**YOUTH ONLINE is funded this year by ConnectEd – a NSW Government arts and education program funded by Arts NSW and managed in partnership with the Department of Education and Training.*