

New England WRITERS CENTRE

For people who love writing and reading

Newsletter December 2006– February 2007

We've had an exciting year, bringing a broad program of events to Armidale and beyond. And next year is shaping up to be an even bigger program.

2006: Hundreds of children in outlying areas were again inspired by Miles Merrill in a touring project that was a collaboration between NEWC and public libraries of New England.

We had workshops in editing, journalism, style, writing history, poetics, as well as manuscript consultations with Varuna's **Peter Bishop**. The debate 'Is History Fiction?', featuring **Ann Curthoys** and **John Docker**, with **Wendy James** and **Steve Harris** (chairing), was a highlight of our history festival this year, a collaboration with UNE School of Classics, History & Religion.

Our Youth Online project kicked off with a grant from CASP to start a pilot program (see details on website or last newsletter).

2007: Our program will be confirmed when all funding outcomes are known, early in the year. We expect to be running these events: Workshops in Finding Your Voice, Developing Style, Polishing for Publication, Performance Poetry, The Art of Reviewing, Writing for Profit, Writing Biography, and more. We hope to bring a well-known novelist and an historian for our September History Week events, for a debate and workshops on writing history and on using historical material in novels. We will be hosting Slam 2007, at Armidale City Library, a NSW State Library national poetry competition. We have received funding from Regional Arts NSW to expand our Youth Online project.

More events news in February!

THANKS to Board members for their contributions during the year; to **Pam Summers** for editing the

newsletter, to **Winifred Belmont, Brian Neville**, and to our sponsors: **Arts NSW** for operations and program funding, and to **Regional Arts NSW – CASP Country Arts Support Program** – and the **public libraries** of New England for support for the Youth Online and Miles Merrill tour programs; to **Armidale Dumaresq Council** for accommodation, and to **Dymocks of Armidale**.

Merry Christmas & a Happy New Year!

- Lesley Sly

CHRISTMAS & NEW YEAR

Shut down Friday, December 22 to Friday, January 12. Re-open Tuesday, January 16.

Afternoon opening hours on Wednesdays in 2007 will be 1 pm to 4 pm. Other opening times remain unchanged (see back page).

FEEDBACK ON EVENTS

Thanks to members who wrote reviews on workshops. This helps us to evaluate both those workshops and what is needed for members to take next steps. See more reviews on page 2. This one is from **Toni Patterson**, who attended Wendy James' Creative Writing for Beginners in November:

My sighting of the advertisement for Wendy's creative writing workshop for beginners prompted my enthusiasm to do something real with my love of creative expression through the written word. My problem was the universal one of where to start. So with pen and paper in my bag, I set off with a sense of mission. There were five of us and I think I was the only beginner, beginner.

What a wonderfully informative day! Wendy made the process so simple. We were given prompts written on paper which were given out at random to the students, and we had to match these together to form the basis of a story. Some of the subject material didn't match, which gave way to some hilarious short stories. Other factors like tense and point of view were highlighted. At the end of the day we had all started a mini novel! So much so that I felt myself identifying with aspects of three different characters, feeling passionate about them while at the same time not knowing where on earth all this information was coming from.

Wendy has opened up something special for me. She has shown me how to use imagination to create something vivid and real. After all, haven't we all got many stories locked away, awaiting the hands of the sculptor to bring them to life.

Thank you Wendy, I'll be back for more!

MONTHLY EVENTS

DROP-IN WORKSHOP

January to November

On the last Thursday of each month from 1.30 – 3.30 pm at NEWC. You can drop in to read your work in progress and get feedback, or listen to and support others. Any style of writing is welcome – poetry, prose, drama – literary or genre. This event is free to members, \$5 per visit to non-members.

Last for 2006: November 30. Workshops resume d January 25.



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at the heart of our community

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**NEW ENGLAND WRITERS'
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CONGRATULATIONS AGAIN!

Wendy James first novel, which won the *Ned Kelly* Award for a first crime novel, has been listed for the Nita Dobbie Award for women's writing.

State Library NSW Slam 2006 Poetry Competition – Armidale Heat

Brendan Pasco, winner of the Armidale heat of the State Library's Slam 2006 poetry competition, is an unlikely poet. His life experience has been basically labouring to fund his various adventures. On leaving school he went to Gove to earn enough money to take him to the UK (Wales to start with), for a short visit which extended into 17 years. Brendan applied for entry into the Open University (UK) and while working as a labourer was involved in an accident resulting in the loss of an eye. This unfortunate incident provided him with

financial compensation, which he spent on a rather dilapidated boat. Brendan renovated and lived on it and eventually sailed it to London. The intention was to sail it to Australia but he only got as far as Greece where he stayed for four years. He left the boat, returned to Australia, in his absence the boat was wrecked in a severe storm. He had always been interested in, and had written poetry while at school, and his father 'unearthed' that early work and sent it to him. Brendan submitted these poems to Jacaranda Press and moved on to South Australia. A pleasant surprise was the cheque and news that his poetry was in a book, *Under 25*. At the moment, Brendan is doing an honours year at UNE in Arts, (Theatre Studies, Greek and Linguistics) while also producing 'A Merry Death' at the UNE Drama Studio. He says he thinks in Haiku and sonnet form and wants to write novels and a play in verse form. He was 'pushed' into the poetry slam but is now eager to go to Sydney for the final in January in Sydney.

WHAT WE DID THIS YEAR

I've attended several workshops, all inspirational and motivational, resulting in numerous short stories and poems. My favourite book this year was *Memoirs of a Geisha*. Am currently reading Richard Flanagan's *The Unknown Terrorist* and John Bailey's *Mr Stuart's Track*.

Ann Lax

WORKSHOP FEEDBACK

How to write well, to write well with Michael Sharkey

This workshop was run by an experienced professional writer and teacher. There was a considerable range in age of participants. The short examples of work examined were mostly read by volunteers - not the authors. Sound editing was applied to fiction, non-fiction, journalism and poetry. Prose and non-fiction should include concise introductions; unambiguous, direct statements; and well organised paragraphs, also a variety of sentence forms, using strong verbs. Careful editing is required in journalism to avoid ambiguous headlines and awkward sentences. Officialese was shown not to add clarity to a passage. Several poems were examined closely. This included: line structure, line endings, punctuation, and poem meaning. Punctuation requires extra care in poetry. Poems, as well as

prose, should read easily. With all writing we must choose words and phrases carefully to avoid wrong words, clichés and tired language. This was a challenging workshop, not to be missed next time.

- **Richard McLennan**

STRUCTURAL EDITING WORKSHOP – with Susan Hampton

The two days structural workshop on October 14-15 was an unforgettable experience! I thoroughly enjoyed it for two reasons: First, I have benefited a lot from the learning opportunity under the guardianship of Susan Hampton. She was instrumental in her systematic approach by combining theory (the concepts and structure of editing) and practices (getting us involved in editing and exchanging ideas). Moreover, the use of visual image, handouts, and recommendations, Susan brought variety and creativity to this learning process. Second, the participants were very friendly and willing to share their knowledge. As a novice in editing and non-academic writing, I felt humble and privileged. My piece of work received constructive feedback from all the people present.

I would like to take this opportunity to express my sincere thanks to Susan Hampton, the staff who organised the workshop, and the participants, all have contributed to my fascination in editing. I have tried 'to switch on the editing mode when reading' suggested by Susan. This is indeed a great challenge!

- **Big Leung PhD**

BEGINNERS' CREATIVE WRITING WORKSHOP – with Wendy James

In November I attended a one-day beginners' workshop with author Wendy James. It was very helpful for those just starting out as it gave them the tools they need for writing and was also useful as a refresher course. We covered narrative point of view, characterisation, dialogue and plot in a busy and fruitful day. Then we worked on exercises that stimulated the imagination and have given me a wealth of ideas for future short stories which are my main interest. It was a workshop that was both inspiring and motivating.

- **Ann Lax**

ADVANCED CREATIVE WRITING WORKSHOP – with Wendy James

This month I attended my second Wendy James workshop. I need someone who writes a lot better than I do to look at my work. Wendy makes me feel comfortable and gives good, constructive advice. I had two short stories to take. It would have been three but "Harry the Earthworm" was still in my head. Wendy suggested some minor adjustments and said, "Now publish." PUBLISH! I dreamed of a national book signing tour and interviews on the ABC.

That daydream was fun while it lasted and now, back in the real world and with renewed confidence, I am eager to get down and dirty with Harry.

- **Elise Saville**

PETER BISHOP CONSULTATIONS

The best \$25 I ever spent. I arrived with all sorts of black thoughts about how he was probably going to say that I was wasting my time. Instead, I am both encouraged and re-motivated to continue. Peter is so nice and showed real interest in my book. Furthermore, he pointed me in the direction I needed to make it more than a dream. I hope this motivates others to take advantage of the opportunity to meet with him. Many thanks to New England Writers' Centre.

- **Nancy Christie**

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NEWS & INFORMATION

Sydney PEN Young Writers Committee was set up to support young writers and to get young people interested and involved in PEN activities. See the Young Writers page at www.pen.org.au - About Us - Young Writers. Young Writers Competitions: Margaret Dooley Young Writers Award & Race Mathews Award. Further information on PEN Young Writers web.

For both the above contact: Sydney PEN (International PEN Sydney Centre Inc.) 14A Lonsdale Close, Lake Haven NSW 2263, or 1300 364 997 fax: 02 4392 9410, or sydney@pen.org.au, or www.pen.org.au.

www.onefifty.com.au is a new website devoted to micro-fiction. Administered by the Hunter Writers Centre and supported by the Australia

Council for the Arts, onefifty.com.au aims to showcase micro-fiction more widely and encourage young writers to self-edit themselves. Australians aged 30 and under can submit work for inclusion via email or mobile phone, in the following format: 1. The Micro Story (up to 150 words) via email to story@onefifty.com.au or 2. the Micro Mini Story (up to 150 characters including spaces and punctuation) via SMS to 0403 274 203. A small hard copy publication of the 50 best stories will follow in mid-2007, and contributors will be remunerated at the flat rate of \$10 per SMS story or 10c per word for the emailed stories. Contact: Micky Pinkerton HWC Admin & Newcastle Poetry Prize Coordinator, Hunter Writers Centre, PO Box 71, Hamilton 2303. (02) 4926 3485 or 0409 037 048 or hwcadmin@optusnet.net.au.

The Australian Society of Authors (ASA) has reported that some of its members have found proof copies of their books for sale in online bookshops. Proof copies are for review only and not for sale as authors receive no royalties on these sales. ASA quote Achuka as being just one of the perpetrators, using Amazon as its online bookstore, but the primary purpose for the site is the 'independent' review of children's books. They say that this must be how Achuka obtains the proof copies that are later offered for sale on eBay. Authors are advised that proof copies should all have 'Proof Copy not for sale on the cover'.

Regional Arts NSW news. A role for the arts in the NSW State Plan? Regional Arts NSW has made a submission outlining a role for the arts and culture community development in response to the draft NSW State Plan - *A New Direction for NSW*. The State Plan was launched by the Premier, Morris Iemma, in August as part of a widespread community consultation exercise with people across NSW which included meetings across the state. The plan aims to define the goals and outcomes that the NSW Government and community together agree should shape public policy over the next 10 years and has been drafted around a number of themes. Download a copy of the Regional Arts NSW State Plan Submission. Go to www.regionalarternsw.com.au and follow the links.

ConnectCP Online Database: an international who's who of cultural, policy, planning and research, ConnectCP is a database of cultural policy experts based around the globe. The aim is to stimulate the interaction of people with

knowledge in the cultural policy sector, mobilise human resources, and facilitate the flow of cultural policy information. People with the required experience and qualifications are invited to submit a profile, and conference organisers and international project developers can use the database to find and contact speakers and review expertise and backgrounds. Contact: info@connectcp.org.au or www.connectcp.org.

Eucalypt: a tanka journal. Australia's first journal dedicated to this ancient form of Japanese poetry which has become of increasing interest to poets writing in English. Details: www.eucalypt.info.

Writers' Podcast: Australia's first podcast for emerging writers can be found at: www.thenakednovelist.com.au. Content: tips, interviews and insight for all writers trying to get published and it's free.

COMPETITIONS

November 30: Fellowship of Australian Writers Di Cranston Award. Entries are invited from all Australian writers of any age for this award for a stage or radio play, TV script or screenplay on any topic. Winning and commended scripts will be reviewed by a film producer for potential as a feature film or television script production, and the winner will receive \$250. Chosen scripts may also receive a development grant. Submissions should be no more than 120 pages and be in script format, securely fastened with a bulldog clip, copies will not be returned. Entry Fee \$10. Contact: [blundell @vicnet.net.au](mailto:blundell@vicnet.net.au) or www.writers.asn.au.

December 1: Inner City Life Competition organised by the NSW Writers' Centre, sponsored by Gleebooks and the Village Voice, The topic is "Inner City Life anywhere anytime", whatever interpretation YOU give to the phrase. Categories 1. Short Story maximum 500 words; 2. Poetry maximum 20 lines. Contact: (02) 9555 9757 or Inner City Life Competition, NSW Writers' Centre, PO Box 1056, Rozelle NSW 2039 or nswwc@nswwriterscentre.org.au.

December 7: ACT FAW Christmas competition, categories: poetry and short story, adult and youth sections. Contact: Pat Stone, (02) 6286 1773 or FAW Competition, 9 Bage Place, Mawson 2607.

December 15: ABR poetry prize, poems to 100 lines, 1st prize \$2000, shortlisted \$200. Contact ABR reviewing competition, PO Box 2320, Richmond, Vic 3121 or www.australianbookreview.com.au.

December 15: Hal Porter short story competition, 1st prize \$1000 and two minor prizes of \$500. Contact: artsneg@bigpond.net.au or rom53@bigpond.net.au or Hal Porter Short Story Competition, PO Box 1496, Bairnsdale, Vic 3875.

December 31: Mid North Coast Writers' Association Short Story Competition. Open Theme – maximum length 2,000 words. First prize: \$500 plus a \$150 book voucher from SCU Co-op Bookshop, Coffs Harbour. Second: \$150. Third: \$100. \$10 per entry. Contact: <http://www.artsmidnorthcoast.org>. Follow the Regional Writers Association link down the left side of the home page.

December 31: 10th annual W.B. Yeats poetry prize for Australia and New Zealand. 1st prize \$400, 2nd \$100. Contact: (03) 9796 0811 or W. B. Yeats Poetry Prize, Beyond Ben Bulben, 6 Samuel Close, Berwick, Vic 3806 or declanfoley@ireland.com or www.benbulben.net/.

January 11: The 2007 Tropfest signature is 'Sneeze'. The item has to be included in entries for the 2007 competition. Each film must be no longer than seven minutes. Contact: www.tropfest.com.

January 15: Josephine Ulrick Prize for a short story, Poetry Prize for a poem or a suite of poems. \$10,000 each. Entry forms: www.gu.edu.au or v.boskovic@griffith.edu.au.

January 15: University of California second international script competition. Theme: science and technology. The winning script in the Scientists, Technologists and Artists Generating Exploration (STAGE) competition will win US\$10,000. Details: www.cnsi.ucsb.edu/.

January 19: The Joyce Parkes Women's Writers' prize: 'The difference between harm and hurt', prose, fact or fiction. Contact: The Australian Irish Heritage Association, 0419 925 681, or aiha@irishheritage.net or Joyce Parkes writers' prize, Australian Irish Heritage Assoc., p.o. box 1583, Subiaco, WA 6904.

February 14: Eaglehawk Dahlia and Arts literary competition. Short story: the Rolf Bolderwood award, 1st prize \$200, 2nd \$50; Poetry, the Apollo award, 1st prize \$200, 2nd \$50, Bush verse, the Alan Llewelyn award 1st prize \$100. Entry forms: ssae to Ruth Claridge, 99 Victoria St, Eaglehawk 3556, (03) 5446 8240 or <http://dahlia.bendigo.net.au>.

February 24: Flash Fictions, a short story of 500 words in any of the genres of speculative fiction (horror, fantasy, science fiction). Contact: www.nswwriterscentre.com.au. or (02) 9555 9757 or nswwc.@nswwriterscentre.org.au.

February 23: *Play Now Act Now* competition for regional young people aged 16 to 25. Theme: alcohol and other drugs, \$12,000 in cash prizes. *Play Now Act Now* is a film/video, graphic design, writing and mobile movies competition that invites young people to produce creative resources that examine issues around the usage of alcohol and other drugs. Contact: (02) 9361 5318 or k.douglas@metroscreen.org.au or www.playnowactnow.net.au

PUBLISHING/FELLOWSHIPS/ OPPORTUNITIES

The Dorothea Mackellar Poetry Awards is seeking judges for its 2007 competition. Judges are paid and the role includes a free trip to Gunnedah, north-west NSW to attend the National Awards Presentation in September and meet the winners. Contact: Barbara Guest, Project Officer (02) 6743 5321 or dorothea.mackellar@bigpond.com

Nominations are invited for the NSW Premier's Translation Prize and PEN Medallion. The prize was proposed by Sydney PEN and is offered by the NSW Government through Arts NSW and the Community Relations Commission for a Multicultural NSW. The \$15,000 prize is for a body of work, rather than any one translation and recognises the vital role literary translators play in enabling writers and readers to communicate across cultures. It is offered only to Australian translators who translate works into English from other languages. Information: Awards Staff, Arts NSW, PO Box A226, Sydney South 1235 or (02) 9228 5533 Fax (02) 9228 4722 or jean@arts.nsw.gov.au or www.arts.nsw.gov.au. **Closes: December 1.**

Aurora Scriptwriting Program. The NSW Film and Television Office (FTO) invites

applications for its annual Aurora scriptwriting program - the program which supported the development of *Somersault* and *Little Fish*. Aurora supports up to four projects through an intensive residential script workshop and development process. The program also assists producers with marketing their films to international and Australian financiers. Scripts need to be well developed and at least at second draft stage. A director and producer must be attached as well as the writer. Contact Harriet McKern, Coordinator (02) 9264 6400 or mckernh@fto.nsw.gov.au or www.fto.nsw.gov.au

Closes: December 11

Paradise Anthology invite submissions of poetry, short fiction and art work. Three prizes of \$500 each for best work published in the above categories. Free contributors copy. A reading fee applies and 50 percent of money received will go towards paying each writer published. Contact: www.paradiseanthology.com or Michael Crane, mfcra2000@yahoo.com. **Closes: January.**

Elliot Rocke Mudfest. The Mudgee Short Film Festival is now in its 3rd year and open for submissions. Up to 1000 people are expected to attend the screenings on March 17. Films can be entered for free and the festival is open to any genre. The only criteria is the film be no longer than 15mins. Mudfest has a total prize pool of over \$3,000 in cash and prizes. Contact: (02) 6372 1664, info@mudfest.com.au or www.mudfest.com.au. **Closes: January 31.**

School of Literature and Creative Writing, University of East Anglia, 2007 Fellowships. The Charles Pick Fellowship, a six month residential, designed to give support to the work of a new and unpublished writer of fictional or non-fictional prose. The position commences September 1, 2007 for further information on this award go to <http://www.uea.ac.uk/eas/fellowships/pick.shtml>. The David TK Wong Fellowship is open to published and unpublished writers planning to produce a work of prose fiction in English which deals seriously with some aspect of life in the Far East. The position commences on 1 October 2007 and further information can be obtained at <http://www.uea.ac.uk/eas/fellowships/wong/wong.shtml>.

The Australian Society of Authors has received funding of \$150,000 from the Cultural Fund of the Copyright Agency Limited (CAL) to

provide an expanded mentorship program for three years from 2007. The mentorship program will assist 20 talented emerging writers and picture book illustrators each year to develop their manuscript to the highest professional standard and, through their participation in writers' festivals, bring their work to the attention of publishers, literary agents and future readers. The mentorship program will be open to emerging writers and illustrators aged 18 and over and is not limited to ASA members. The ASA will call for applications for the first mentorship program in **February 2007**. Contact: Dr Jeremy Fisher, executive director, Australian Society of Authors Ph: 02 9318 0877 or 0438 318 673.

LiveWork&Play Publications are offering publication with a worldwide audience, 40% of the rrp of each book sold, payment quarterly and all rights. Contact: sharyn@liveworkplay.com or www.liveworkplay.com.

Banyan Literary Agency is a newly formed agency offering its services to new, aspiring authors. They invite submissions from writers of fiction, non-fiction, science fiction, self help and new age genres. Contact: Banyan Literary Agency, 118 Martins Lane, Viewbank, Vic 3084 or banyan.com.au, 0425 872 666, fax: (03) 9457 2865.

Scholarship Scheme for Indigenous Writers inaugurated by the NSW Writers' Centre. You can attend any of their courses and workshops free. Courses include crime-writing, poetry, novel, scriptwriting, journalism, sci-fiction, travel-writing, biography, writing for children and young adults, non-fiction, editing, copywriting, self-publishing and many others. Check out workshops on www.nswwriterscentre.org.au. A complimentary membership and subscription to the centre's monthly magazine *Newswrite* is on offer. Contact Irina Dunn, Executive Director, NSW Writers' Centre, PO Box 1056, Rozelle NSW 2039, or nswwc@nswwriterscentre.org.au, or (02) 9555 9757.

Indigenous Writers Festival. The NSW Writers' Centre is calling for expressions of interest for an indigenous writers' festival to be held in their grounds in inner western Sydney. Send bios and expressions of interest to Irina Dunn, executive director, NSW Writers' Centre, PO Box 1056, Rozelle NSW 2039 or nswwc@nswwriterscentre.org.au, or (02) 9555 9757.

New magazine. Submit: short stories, non-fiction, poems, haiku, B&W photo illustrations. Guidelines: www.pageseventeen.com.au or Celapene Press, PO Box 566, Cockatoo, Vic. 3781. (Include SSAE.) **Closes: December 31.**

EDGE Science Fiction and Fantasy Publishing and Tesseract Books invite novel-length SF and fantasy submissions of all types. Guidelines: www.edgewebsite.com/authors.html.

Random House publish a large variety of adult and children's fiction and nonfiction. Guidelines: www.randomhouse.com.au/faq/submit.htm.

Down Under Milkwood– newsletter of Dylan Thomas Society of Australia. Submissions of poems or other work related to the life or works of Dylan Thomas. Dylan Thomas Society of Australia, PO Box 242, Haberfield, NSW 2045.

ABC Radio Regional Production Fund commissions from experienced content providers and producers who live outside capital cities. Contact: Deb Leavitt, ABC Radio, (08)9220278, leavitt.deborah@abc.net.au.

Submissions are invited of stories, poems and plays from 50 to 750 words suitable to be read to children aged two to six years for a new, ongoing publishing venture. Payment of \$100 to \$400, depending on length, will be made upon publication. Send material with a stamped, self-addressed envelope(s) for acknowledgement and/or return of your manuscript/s. Allow up to 12 weeks for a reply. Contact: The Editor Dianne (Di) Bates, PO Box 2116, Woonona East, NSW 2517.

Published writers are invited to apply to the Tasmanian Writers' Centre's 2007 *Island of Residencies* Program. Successful applicants will be provided with accommodation in Tasmania, a fee for presenting a writers' workshop, a contribution towards living expenses, and in most cases, return airfares to Tasmania. Contact: www.tasmanianwriters.org/island_of_residencies
Closes: November 30

Aurora Scriptwriting – The New South Wales Film and Television Office is inviting applications for the next Aurora scriptwriting program. Scripts need to be well developed and at least at second draft stage. A director and producer must be attached as well as the writer.

Contact: Harriet McKern, the co-ordinator, (02) 9264 6400 or mckernh@fto.nsw.gov.au.
Closing: December 11.

Elliot Rocke Mudfest, March 17. Submissions of films are invited and can be entered free. The festival is open to any genre, and the only criteria is the film be no longer than 15mins. Mudfest has a total prize pool of over \$3,000 in cash and prizes. Contact: (02) 6372 1664 or info@mudfest.com.au or www.mudfest.com.au. **Closing: January 31.**

Byron Bay Film Festival: submissions are invited for BBFF 2007 which will run from February 9 – 17. BBFF provides a platform for independent filmmakers in all stages of their careers. Contact: www.bbff.com.au.

CONFERENCES/WORKSHOPS/ FESTIVALS

An afternoon with Nancy Pearl, Barnet Long Room, Customs House, Circular Quay, Sunday December 10 from 2 pm, cost \$20. Bookings (02) 8256 2222 or www.cityrecitalhall.com and follow the prompts.

Sturt Summer School: January 2 – 7, Creative Writing, with Susan Vargo and Anne Coombs, Artists Books with Liz Jeneid and Writing for Children with Diane Bates. Contact: Megan Patey, head of Sturt, PO Box 34, Mittagong 2575 or (02) 4860 2081, or mpatey@sturt.nsw.edu.au or www.sturt.nsw.edu.au.

Interplay's Online Festival launched. The Online Festival is designed to support more young playwrights from more places than ever before; enable them to make lasting national and inter-national contacts, receive valuable feedback on scripts, develop their craft, and learn about writing processes from peers and professionals the world over. Contact: www.worldinterplay.org.

Murrumbidgee School of Creative Arts, *Week of pure indulgence*, based in Wagga Wagga, January 14 – 19. *Writing for Publication – the secret handshake* with Kerri Lane. Contact Linda Tillman, Program Co-ordinator, Community Education, Charles Sturt University, Locked Bag 588, Wagga Wagga, NSW 2678, phone (02) 6933 2064, fax (02) 6933 2764 or ltillman@csu.edu.au or <http://www.csu.edu.au/student/communityed/arts/msca/>